

Catalogue

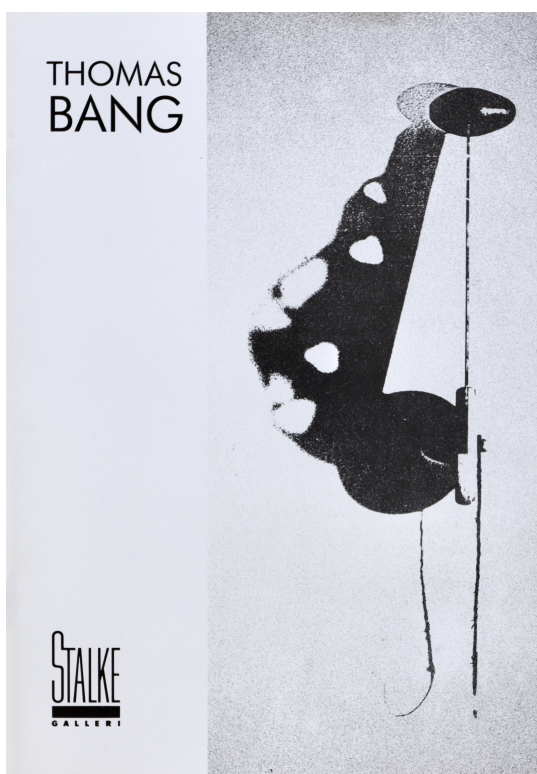
Thomas Bang

This catalogue accompanies *New Wall Works*, an exhibition by Thomas Bang at Stalke Galleri in 1990.

The publication presents Bang's sculptural practice as it unfolded at the intersection of minimalism, conceptual art, and spatial installation. Working with modest materials such as fabric, metal, and industrial elements, Bang creates precise yet open-ended works that establish a quiet but insistent presence within the exhibition space.

Often positioned directly on the floor or integrated into architectural contexts, Bang's works resist fixed meanings. Instead, they engage themes of fragility, vulnerability, and existential tension, inviting the viewer into a physical and perceptual encounter rather than a narrative reading.

Produced by North Information in collaboration with Stalke Galleri and Thomas Bang, the catalogue reflects a period in which Bang played a central role in shaping Stalke Galleri's engagement with conceptual and minimalist practices in Denmark.



Thomas Bang

New Wall Works
Stalke Galleri, 1990

Produced by North Information in collaboration with Stalke and Thomas Bang.

Edition +1000

Selected pages from the catalogue *Mertz+* (2005), published in connection with the exhibition at Stalke Galleri.

The pages present the catalogue's visual structure and reproduce excerpts from the text by Peter Holst Henckel.

